



1ST-DEMO DAY

PHOTO:GIUSEPPE LUPINACCI/ RAW-NEWS

1ST DEMO DAYS PARTART4OW – FEBRUARY 19-20, 2026 -BADALONA, SPAIN.

This photographic reportage documents two days of exchange, vision, and artistic experimentation within the European project PartArt – Participatory Art for Ocean and Water.

The event took place on February 19 and 20, 2026, at the Fundación Épica La Fura dels Baus (Carrer Eduard Maristany 293, Local C, Badalona), transforming the space into a creative laboratory where art, ecology, and innovation intertwined into a shared visual narrative.

The photographs were taken by Giuseppe Lupinacci, whose lens explore the entire event through a blend of artistic and reportage techniques.

The reportage follows the highlights of the presentations from the six participating Participatory Art Initiatives from different countries, each showcasing projects that merge artistic practice with environmental reflection:

- **Posidonia Art Reef by and its team** – an investigation into art and marine habitats, where sculpture engages in a dialogue with submerged ecosystems.
- **Sea of Sound by and their team** – a project exploring the marine soundscape as a living archive and collective memory.
- **Kyiv Whale – Eco Hub by Valeriy Korshunov and Svitlana Korshunova** – an artistic and environmental platform weaving together urban resilience and natural symbolism.
- **Tidal Gardens by Shona Cameron** – a work that observes tides as systems of care, regeneration, and relationship.
- **Art of Dredge by Felicia Fahlin, Benjamin Gerdes, and Henrik Ernstson** – a critical reflection on dredging processes and the invisible transformations of coastal landscapes.
- **Seatizen Biomurals by Blanka Byrwa, Jacek Wleleb, and Aniela Fidler** – participatory biological murals that blend public art with natural processes.

An integral part of the reportage is the documentation of the meeting between project partners: a more intimate and strategic moment of workshops, dialogues, informal exchanges, general assembly and the building of European networks. Here, photography became a silent observer of the process, showing how international collaboration takes shape through discussion and shared vision.

This reportage of the first Demo Days in Badalona thus becomes a choral visual narrative: not merely a chronicle of an event, but the testimony of a European creative community that, through art, imagines new relationships between humans, the territory, and the marine environment.



PORT OF BADALONA: LOCATION FOR THE 1ST DEMO DAY



FUNDACIÓN ÉPICA LA FURA DELS BAUS



Following an open call that drew 434 proposals from across Europe, the first six Participatory Art Initiatives have been selected for the PartArt4OW accelerator.

Chosen for their originality and impact, these projects explore new ways of engaging communities with water-related challenges.

Each initiative combines creativity, collaboration, and environmental awareness to address issues affecting seas, rivers, and aquatic ecosystems.

The selected teams bring diverse perspectives, turning local concerns into shared artistic and social actions.



LOCATION SHOOTING: SHOOTING TEAM



PANEL: THE ROLE OF CULTURE IN THE RESTORE OCEANS' AND WATER MISSION



GENERAL ASSEMBLY



PANEL - THE ROLE OF CULTURE IN
THE RESTORE OCEANS' AND
WATER MISSION



GENERAL ASSEMBLY



GENERAL ASSEMBLY



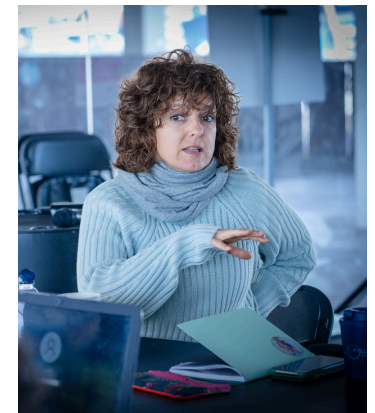
PANEL - THE ROLE OF CULTURE IN
THE RESTORE OCEANS' AND
WATER MISSION



GENERAL ASSEMBLY



PANEL - THE ROLE OF CULTURE IN
THE RESTORE OCEANS' AND
WATER MISSION



GENERAL ASSEMBLY



KYIV WHALE—ECO HUB: VALERIY KORSHUNOV, SVITLANA KORSHUNOVA

KYIV WHALE ECO HUB - EUROPEAN INSTITUTE OF CHORNOBYL

KYIV, UKRAINE

In Kyiv, a whale sculpture made of collected plastic has evolved into a Water Story Lab focused on pollution and microplastics.

It hosts workshops, clean-ups, and an Eco Art Accelerator where artists and children turn hidden water issues into visible stories.

Interactive light and sound installations translate real-time environmental data into sensory experiences.

A solar-powered EcoHub welcomes displaced and disabled communities, while citizen science turns river data into art and education.

From local engagement to wide outreach, the initiative connects thousands of people to the journey of plastic toward the Black Sea.



KYIV WHALE—ECO HUB (VALERIY KORSHUNOV, SVITLANA KORSHUNOVA)



**KYIV WHALE—ECO HUB VALERIY
KORSHUNOV, SVITLANA KORSHUNOVA**

Pictures in this page are by Kyiv Whale-Eco Hub Project



KYIV WHALE ECOHUB-EIC KYIV
SOUND RECORDING



KYIV WHALE ECOHUB – KYIV
WHALE RECOVERY



KYIV WHALE ECOHUB – KYIV
WHALE RECOVERY



KYIV ECOHUB – EUROPEAN
INSTITUTE OF CHERNOBYL, KYIV –
WORKSHOP 1



KYIV ECOHUBS-EUROPEAN
INSTITUTE OF CHORNOB



KYIV WHALE ECOHUB – KYIV
WHALE RECOVERY



KYIV ECOHUB – EUROPEAN
INSTITUTE OF CHERNOBYL, KYIV –
WORKSHOP 1



KYIV WHALE ECOHUB – KYIV
WHALE RECOVERY



ART OF DREDGE: FELICIA FAHLIN, BENJAMIN GERDES, HENRIK ERNSTSON

ART OF THE DREDGE

INSTITUTE FOR FUTURES STUDIES (IFFS)

LULEÅ, SWEDEN

In Luleå, dredging operations—usually hidden from public view—become the focus of The Art of the Dredge project.

Through underwater footage, sound recordings, and interviews, the initiative documents how sediment removal reshapes both ecosystems and everyday life.

Workshops invite residents, from fishers to young people, to map their emotional and lived responses to these changes.

Scientific perspectives are interwoven with personal stories, revealing the cultural impact of large-scale infrastructure.

The result takes shape as a multimedia exhibition and digital platform, amplifying local voices and encouraging more inclusive maritime debates.



ART OF DREDGE (FELICIA FAHLIN, BENJAMIN GERDES, HENRIK ERNSTSON)

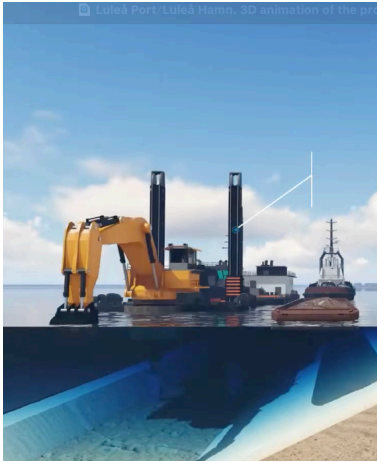


ART OF DREDGE (BENJAMIN GERDES, HENRIK ERNSTSON)



**ART OF DREDGE (FELICIA
FAHLIN, BENJAMIN GERDES,
HENRIK ERNSTSON)**

Pictures in this page are by Art of the Dredge Project



...is SPADE WORK



PARTICIPATORY METHOD WITH VIDEO



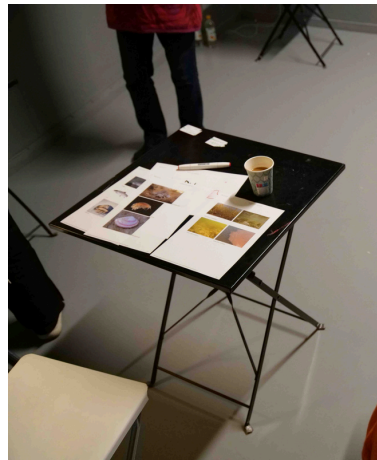
WORKSHOPPING - SHARING AUDIO AND VIDEO MATERIALS TO GENERATE A COLLABORATIVELY SCRIPTED FILM USING VISUAL REPRESENTATIONS AND MUSICAL REFLECTIONS.



PARTNERING - MEETINGS TO PROVIDE INPUT TO WORKSHOPS AND EARLY EDITING



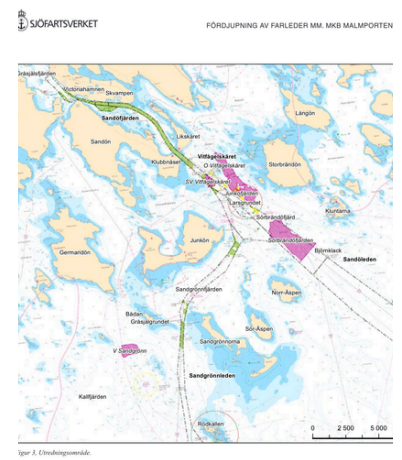
VIDEO AS A SPACE FOR RESPONSE TO INFRASTRUCTURE AND PLANNING



VIDEO AS A SPACE FOR RESPONSE TO INFRASTRUCTURE AND PLANNING



GATHERING- VIDEO AND AUDIO MATERIALS



TIMELINE MALMPORTEN DREDGING PROJECT (27 JAN 2026)



SEATIZENBIO MURALES : BLANKA BYRWA, ANIELA FIDLER-WIERUSZEWSKA, JACEK WIELEBSKI

SEATIZEN BIO MURALS - BALTIC SEA CULTURAL CENTRE (BSCC)

BRZEŻNO, GDAŃSK, POLAND

The Seatizens Bio-Murals project began with artists and scientists exploring the Baltic Sea as both an ecosystem and a cultural archive. In Swarzewo, archaeologist Wiesław Stępień shared insights into underwater history preserved by the sea's low salinity.

Workshops followed, where participants created biomaterials from shells, algae, and natural pigments, linking art to ocean awareness.

At the Institute of Oceanology in Sopot and later at HUBA in Gdańsk, collaboration deepened through exchanges and hands-on experimentation.

The project then engaged the Brzeźno community, combining local stories with sustainable materials for future murals.

Artist Małgosia Reinholz added a new layer through seaglass workshops, connecting memory, ecology, and public participation.



SEATIZEN BIO MURALS



SEATIZEN BIO MURALS

Pictures in this page are by Seatizen Bio Murals Project



SEATIZENS 1



SEATIZENS -IOPAN



SEATIZENS-SEAGLASS



SEATIZENS-MUSZELKI



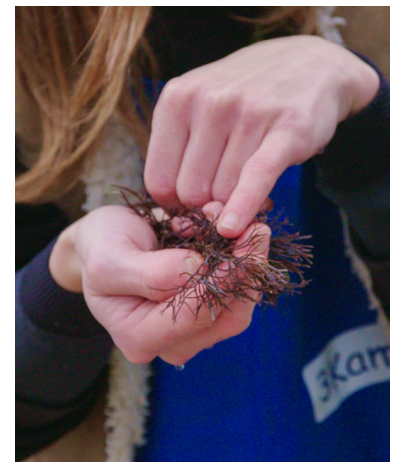
SEATIZENS 2



SEATIZENS 3




SEATIZENS 4



SEATIZENS 5

SEATIZEN BIO MURALS BALTICSEA CULTURALCENTRE(BSCC)





Sea of Sounds

PARTART
NOW

SEANERGY

oceansound

SEA OF SOUND (ELLYNE HAMRAN, MICHAL LOVECKY)



VIRTUAL REALITY EXPERIENCE

Pictures in this page are by Sea of Sounds Project



SEA OF SOUNDS -1



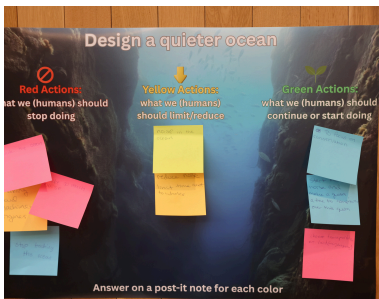
SEA OF SOUNDS -2



SEA OF SOUNDS-3



SEA OF SOUNDS - 4



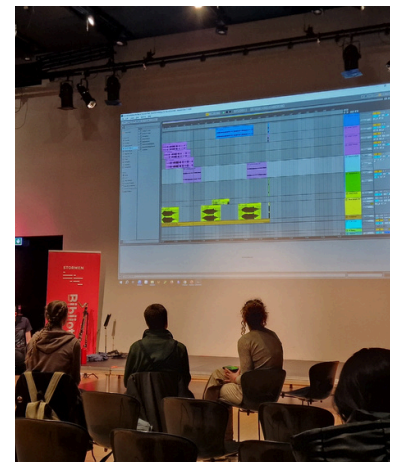
SEA OF SOUNDS -5



SEA OF SOUNDS - 6



SEA OF SOUNDS - 7



SEA OF SOUNDS - 8



**SEA OF SOUND
VIRTUAL REALITY
EXPERIENCE**



POSIDONIA ART REEF

EDOARDO BRODASCA, FRANCESCO CAVALLI, ALESSANDRO BRACCO, ROBERTO MEZZANO AND MONICA MONTEFACONE

POSIDONIA ART REEF - POSIDONIA PROJECT CARLOFORTE

BOGLIASCO, LIGURIA, ITALY

In Bogliasco, Posidonia Art Reef turns marine restoration into a collective creative act.

Residents—students, fishers, and artists—work together to design and submerge eco-friendly sculptures that double as artificial reefs.

These installations help regenerate Posidonia oceanica meadows, vital for biodiversity and coastal health.

Through dives, workshops, and citizen science tools, participants track ecological changes while building a personal connection to the sea.

Digital experiences, including virtual and augmented reality, open access to wider audiences, extending the project's impact beyond the shoreline.



POSIDONIA ART REEF: PRESENTATION



POSIDONIA ART REEF

PROJECT TEAM

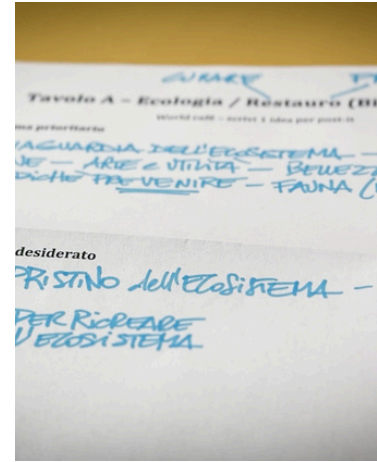
Pictures in this page are by Posidonia Art Reef Project



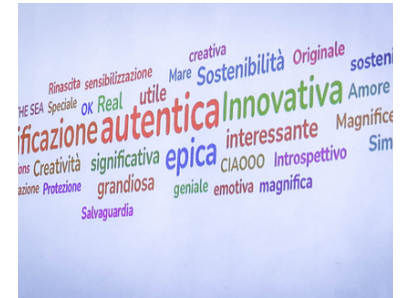
INTERGENERATIONAL COMMUNITY MEETING – SEA STORIES & CREATIVE ACTIVITIES



STUDENT CO-DESIGN WORKSHOP – BLUE DISTRICT



CO-DESIGN WORKSHOP – SPAZIO MAR



STUDENT CO-DESIGN WORKSHOP – BLUE DISTRICT



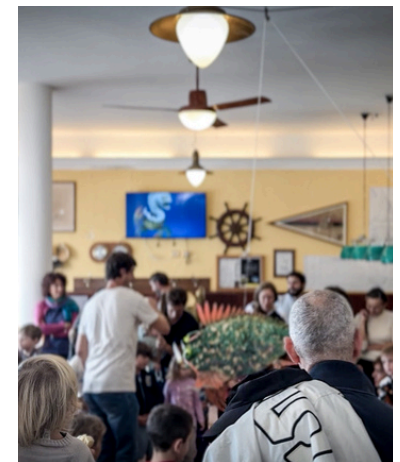
STUDENT CO-DESIGN WORKSHOP – BLUE DISTRICT



STUDENT CO-DESIGN WORKSHOP – BLUE DISTRICT



INTERGENERATIONAL COMMUNITY MEETING – SEA STORIES & CREATIVE ACTIVITIES



INTERGENERATIONAL COMMUNITY MEETING – SEA STORIES & CREATIVE ACTIVITIES



POSIDONIA ART REEF (EDOARDO BRODASCA)



TIDAL GARDENS: SHONA CAMERON

TIDAL ORCHARDS

CLIMAVORE COMMUNITY INTEREST COMPANY (CLIMAVORE CIC)

LOCH EISHORT, ISLE OF SKYE, SCOTLAND

In Loch Eishort, Tidal Orchards takes shape as a participatory sea garden where art and ecological restoration merge.

The project is co-designed by artists, scientists, fishers, foragers, schools, and residents working together to care for the intertidal zone.

It responds to pressures from fish farming and tourism by creating both a biodiverse habitat and a shared cultural space.

Workshops combine citizen science, storytelling, foraging, and embodied arts, drawing on Gaelic heritage and wider marine traditions.

Framed as an open-source, community-managed model, it promotes long-term ecological resilience and intergenerational learning.



TIDAL GARDENS : PRESENTATION.



**TIDAL GARDENS
PRESENTATION.**

Pictures in this page are by Tidal Orchards Project



WHAT CAN THE SEA AWAKEN IN THE BODY



CO-DESIGN SESSION:
CULTIVATING THE INTERTIDAL ZONE



CAN WE WEAVE A NEW
ECOLOGICAL FUTURE-1



CAN WE WEAVE A NEW
ECOLOGICAL FUTURE-2



WHAT CAN WE EAT FOR FREE
HOMESCHOOLED KIDS-1



WHAT CAN WE EAT FOR FREE
HOMESCHOOLED KIDS-2



WHAT CAN WE EAT FOR FREE-1



WHAT CAN WE EAT FOR FREE-2



WHAT DO WE SHARE OUR SHORES WITH



GROUP PHOTO OF PAIS AND PARTART40W CONSORTIUM PARTNERS

PARTART4OW PARTNERS



DEPARTMENT OF METHODS AND MODELS
FOR ECONOMICS, TERRITORY AND FINANCE
MEMOTEF



FUNDACIÓN ÉPICA
LA PURA DELS BAUS



SAPIENZA
UNIVERSITY OF ROME



2021
2030 United Nations Decade
of Ocean Science
for Sustainable Development



CREDITS

PARTART40W IS FUNDED BY THE EUROPEAN UNION'S HORIZON EUROPE RESEARCH AND INNOVATION PROGRAMME UNDER GRANT AGREEMENT NUMBER 101157247.

VIEWS AND OPINIONS EXPRESSED ARE, HOWEVER, THOSE OF THE AUTHOR(S) ONLY AND DO NOT NECESSARILY REFLECT THOSE OF THE EUROPEAN UNION OR THE EUROPEAN RESEARCH EXECUTIVE AGENCY (REA). NEITHER THE EUROPEAN UNION NOR THE GRANTING AUTHORITY CAN BE HELD RESPONSIBLE FOR THEM. UK PARTICIPANT IN HORIZON EUROPE PROJECT PARTART40W IS SUPPORTED BY UKRI GRANT NUMBER 10136713 RAW-NEWS.